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MUSIC SUPERVISORS' JOURNAL

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No. 1

Editorial Comment

THE
JOURNAL

With this issue the JOURNAL enters into the eighth year of its existence. The inspiration, the instruction and the amount of real good which has been spread throughout the country through its pages would be difficult to estimate. From a very modest beginning years ago, and a decided venture, the JOURNAL has become one of the most interesting and useful magazines on public school music; has a circulation which is probably second to none, and, what is of great importance, is self-supporting. To Mr. Peter Dykema, who has given unsparingly of his time and talents, belongs all the praise and credit, for through his self-sacrificing efforts has the JOURNAL been made possible.

It is not in the plans of the new Editor to change the policy of the JOURNAL, which has been developed as a result of experiment and experience. The aim will be to make it a real *Official Organ* of the Music Supervisors' National Conference; to report as faithfully as may be the development of the plans of the Officers, the Board of Directors, the Educational Council, and the several Standing Committees; to give as broad publicity as possible to the annual Conference, its plans and programs; to send out to the great mass of supervisors and teachers of public school music the thoughts and experiences of the leaders in our profession; in fact, to keep us in touch with each other and each other's doings.

The article on page 17, read by Mr. Earhart at the St. Joseph Conference, is so full of interest and unusual significance that it is reproduced in order that every supervisor and teacher may have an opportunity to read it. The cause of instrumental music in the schools is in the making, but is no longer an experiment. Mr. Earhart's answer to drastic criticism is most timely.

OUR
PRESIDENT

Comparatively few members of the Music Supervisors' National Conference realize the tremendous amount of time and energy which the President of the organization must expend to bring about and conduct successfully such programs as have been given at the annual conferences. The enormous amount of detail work connected with the undertaking is almost overwhelming and everyone should realize and appreciate the great responsibility which the President assumes each year. John Beattie was an untiring worker and a most successful President. President Frank Beach will be equal to the big task, but every supervisor and teacher of music in the public schools must stand ready and willing to give him every assistance possible. Keep in touch with the President through his "Corner"

in each issue of the JOURNAL. Don't wait for him to call upon you for help, but volunteer.

THE 1922 CONFERENCE

In naming Nashville, Tennessee, for the 1922 Conference city, the Board of Directors believe that they have made a decision in keeping with the general policies of the Conference, and which will meet with the approval of the membership at large. The appeal from the big city in "Dixie Land" was so strong to "Come down and help denied, and the natural of possibly the major- more centrally located, cation in the South has strides during the past pected that this 1922 of the best and most history of the Confere of this issue will be D. R. Gebhart, who was securing the meeting as one from the Com- city. Read these, and vation early for hotel

THE 1921 BOOK OF PROCEEDINGS

As issue book the on the way to comple- unexpected slip (as fre- the printer's shop, mem copy within a short time JOURNAL. The book is by the Conference, and ter, and should be in the library of every person devoted to the proposition of a musical America. All paid up members are entitled to this book. Other readers of the JOURNAL may secure a copy, up to a limited number, by remitting \$2.00.

HELP!

In order that the JOURNAL may reach as many readers as possible your co-operation is earnestly solicited. One of the most difficult problems in the distribution of a publication which is sent free of all charges, is keeping the mailing lists up to date. If you were paying a subscription of one dollar or more, you would see to it that the editor was kept informed of your changes of location. If you value the JOURNAL and wish to be sure that it will reach you promptly, five times each year, keep the editor in touch with your moves.

On another page of this issue you will find a coupon which you may cut out, fill in, and send to the editor, if you are interested.

Do it now and help us help you.

us" that it could not be inclination and desires ity, to meet in a place were set aside. Edu- been making enormous few years, and it is ex- Conference may be one largely attended in the nce. In another column found a letter from Mr. largely instrumental in for Nashville, as well mercial Club of that then make your reser- accommodations.

we go to press with this of the JOURNAL, the of proceedings of St. Joseph Conference is tion. Indeed, unless an quently does) occur in bers may expect their after receiving this the largest ever issued is full of valuable mat-

REPORT OF THE EDUCATIONAL COUNCIL

Possibly no more significant piece of work has ever been accomplished for school music than that contained in the report of the Educational Council regarding the *Training of the Supervisor*, and, possibly, more particularly, the *Standard Course in Music* for the grades. As one contributor has aply said, "*That a committee of such divergent ideas should have made a course of study at all seems to me almost a miracle,*" is true, and possibly the most significant part of the work. "Getting together" is one of the most hopeful signs of the times. On other pages of this issue will be found the opinions of a number of prominent supervisors on the subject, and it is hoped that succeeding issues may contain other comments

and criticisms of a constructive character. *Send yours in to the Editor.* The complete report of the Council has been prepared in pamphlet form and may be secured at the rate of ten cents per copy from the Editor of the JOURNAL.

CONFERENCE MEMBERSHIP

The total membership, active and associate, of the Conference up to date is 1439, which is nearly, if not quite, high-water mark. It was President Beattie's aim to have a membership of 1500, and that he so nearly accomplished his aim is another testimony to his hard work. The people of Nashville guarantee a large number of new members from the Southern States, so if the supervisors of the East, Middle-West and West continue their interest and do their duty the 1922 membership should surpass all other years. You can help materially by sending your annual dues to the treasurer early in the year. When it is realized that in the United States there is a total of 13,606 supervisors and teachers of music in the public schools it will be organization is not ported by much more people who should be the JOURNAL who are Music Supervisors' Nado themselves and the they will send in their treasurer. The Confer- tal, moral and financial help and inspiration leaders in your profes- you are already a member, just consider yourself as a committee of one to see that another kindred spirit is enrolled.

A CALL FROM THE TREASURER

An early renewal of membership is very desirable. Plan to send your 1922 dues to the treasurer on receipt of your first salary check. With this duty performed you will feel like hustling for a few new memberships.

readily seen that our reaching or being sup- than ten per cent of the interested. Readers of not members of the tional Conference will cause a big favor if membership dues to the ence needs your men- support. You need the which contact with the sion can give you. If

THE JOURNAL FUND

While the JOURNAL is practically self-supporting through its advertising pages, it is delivered to you absolutely free of charge. Many readers would be willing to pay a fair subscription price, others would not be without it at any price, while still others are non-committal. From time to time it has been suggested that the JOURNAL should be placed upon a purely business basis and subscribers solicited. What would be the result? Probably not five per cent of the nearly 12,000 who are now receiving the JOURNAL gratis would respond with the subscription fee. Last year only about two per cent of the readers responded to the JOURNAL Fund appeal, the net result being about \$100.00 in subscriptions from twenty-five cents to seven dollars. At the close of the last year Mr. Dykema sent a contribution of \$200.00 to the chairman of the Educational Council, from the JOURNAL, to aid in the splendid work of that group. The Editor wishes to continue this work. Will you aid by a contribution? Any sum from 25 cents to \$25.00 will be gratefully received, and you will be given due credit. *In a measure, this will show how much you think of the JOURNAL.* The following contributions have been received since the last issue of the JOURNAL: Ethel G. McKinley, Merchantville, N. J., \$1.00; Nellie Hagerty, .25; Theodore Anthony, Richmond, Minn., .25; Viola L. Krueger, Charles City, Iowa, .25.